

Sophia McKinley

ACROSS THE OCEAN

DESCRIPTIVE

MARCH AND TWO-STEP

By

PERCY WENRICH.

5

McKINLEY MUSIC CO.
CHICAGO NEW YORK

Favorite Dance Music of the Nation

TANGO ARGENTINO



By F. HENRI KICKMANN
"Tango Argentino" is a beautiful melody, one of the best of its kind.
Frank K. Root & Co.
CHICAGO NEW YORK

The Real Thing

"TANGO ARGENTINO"

Moderato F. HENRI KICKMANN



"GOOD-BYE!"

VALSE HESITATION F. HENRI KICKMANN
Interpolating the principle theme of Tosti's famous "Good-bye"



"GOOD-BYE!"

VALSE HESITATION
Interpolating the Principal Theme of Tosti's "Good-bye"



F. HENRI KICKMANN
Frank K. Root & Co.
CHICAGO NEW YORK

Every Note Beautiful

ONE WONDERFUL NIGHT

(YOU TOLD ME YOU LOVED ME)



HESITATION WALTZ
By CLARENCE M. JONES
Frank K. Root & Co.
CHICAGO NEW YORK

A Wonderful Waltz

"ONE WONDERFUL NIGHT"

(You Told Me You Loved Me)

WALTZES CLARENCE M. JONES



THE BRAZILIAN MAXIXE

Tempo di Maxixe F. HENRI KICKMANN



THE BRAZILIAN MAXIXE

(TANGO)



F. HENRI KICKMANN
Frank K. Root & Co.
CHICAGO NEW YORK

Perfect Music for this Dance.

The Dream Waltz

from Tales of Hoffman



Barcarolle
Arranged by F. HENRI KICKMANN
5
Original and Danced by MISS MAE HENNING
Jardin du Dauphine, Paris
Frank K. Root & Co.
CHICAGO NEW YORK

A Famous Melody

"DREAM WALTZ"

FROM Tales of Hoffman Arr. by F. HENRI KICKMANN



"YES OR NO"

HESITATION WALTZ CLARENCE M. JONES



YES OR NO

HESITATION WALTZ




by CLARENCE M. JONES
Frank K. Root & Co.
CHICAGO NEW YORK

Try this music over.

As Played by the Leading Orchestra

THANKS FOR THE LOBSTER

(Merci du Homard)
ONE OR TWO-STEP OR TANGO

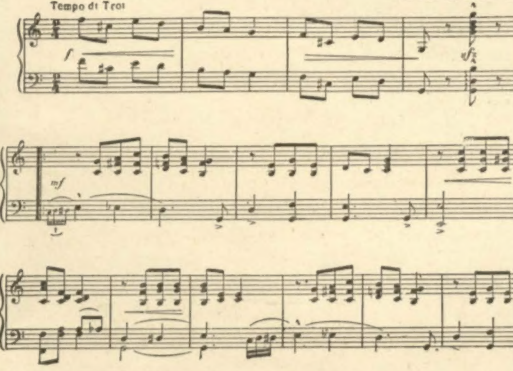


CLARENCE JONES
Frank K. Root & Co.
CHICAGO NEW YORK

Companion to "Mustard."
Better if anything

"Thanks For the Lobster"

One-Step - Turkey Trot - Tango Two-Step
CLARENCE M. JONES



HESITATION WALTZ

Dolce e legato



HESITATION WALTZ

THE LAST WALTZ TOGETHER



F. HENRI KICKMANN
Frank K. Root & Co.
CHICAGO NEW YORK

Hundreds of Thousands Sold

Complete Copies on Sale wherever Music is Sold

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**CHICAGO
NEW YORK**

"ACROSS THE OCEAN"

DESCRIPTIVE MARCH TWO-STEP.

PERCY WENRICH.

Steamer Whistles Warning For
Visitors To Go Ashore:

The Bugle Sounds:

Musical notation for the first section, featuring piano and bass staves. The piano part includes dynamics *f*, *f*, *ff*, *ff*, and *p*. The bass part features a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 6/8.

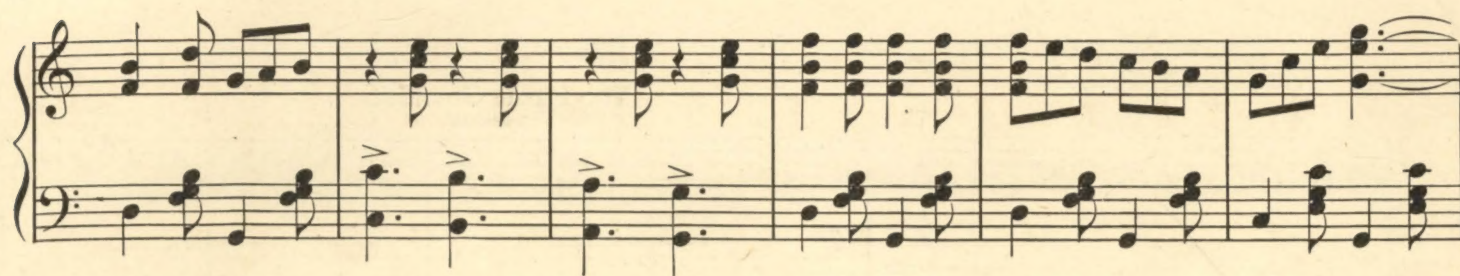
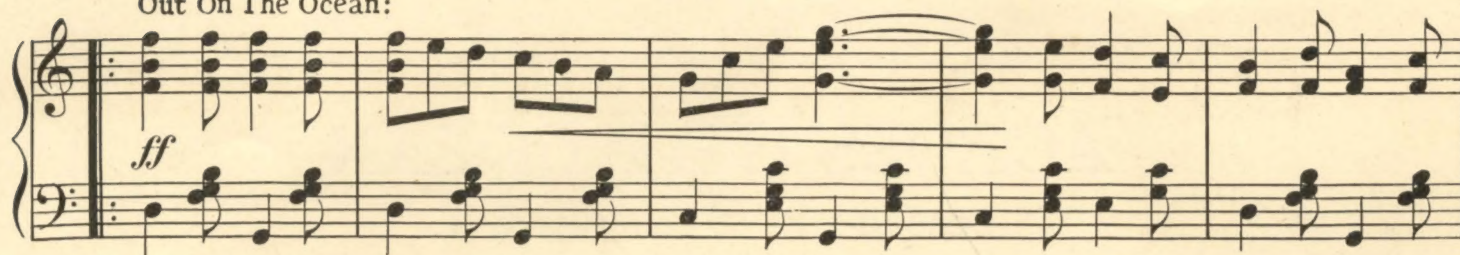
The Band Plays A Merry Tune:

Musical notation for the second section, featuring piano and bass staves. The piano part begins with a melody marked *f*. The bass part provides a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 6/8.

Continuation of the musical notation for the second section, featuring piano and bass staves. The piano part continues the melody, and the bass part continues the accompaniment. The key signature has one sharp (F#) and the time signature is 6/8.

Musical notation for the third section, featuring piano and bass staves. The piano part includes first and second endings, marked "1." and "2.". The bass part continues the accompaniment. The key signature has one sharp (F#) and the time signature is 6/8.

Out On The Ocean:



Sailing Smoothly:

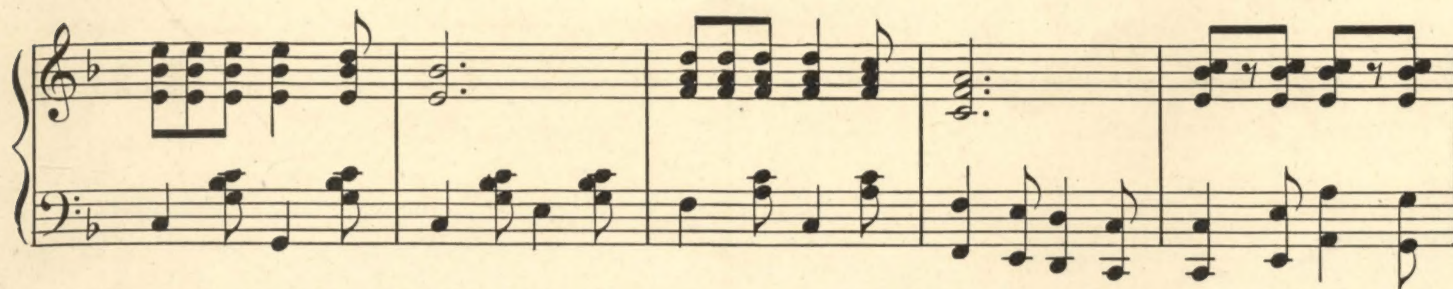


Storm Begins:



Raging Waters:





Every Song A Popular Success!



Beautiful Love Ballad

"Just Like the Rose You Gave"
 Words by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY
 Valse Lento
 CHORUS
 But just like the rose you gave me That faded and died too soon. The love that you said would live, sweet-heart, Has gone like a

"Sweetheart Dreams"
 KEITHLEY & THOMPSON
 REFRAIN
 Sweet-heart dreams, sweet-heart dreams, Dreams of our gold en love - days Fill-ing my heart, dear, with mem-ries of you. Want-ing you

SWEETHEART DREAMS



Everybody Loves This Song



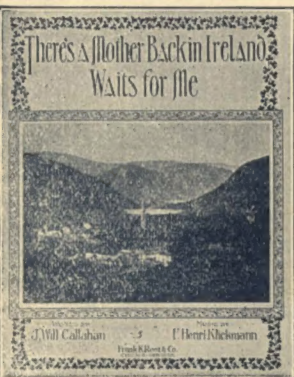
One of our Best Songs

"If I Could Only Call You Mine"
 Lyrics by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY
 Andante con espressione
 Dream-ing of you in the twi-ght glow. Watch-ing the shad-ows Some-times it seems when the shad-ows fall You come to me. I

Ain't You Coming Back to Old Virginia?
 By WILL SPILLARD
 Moderate
 CHORUS
 Ain't you com-ing back to old Vir-gin-ia To your lit-tle lone-some gal? You al-ways wrote and told me That



Sparkling and Tuneful



Beautiful Words. Sweet Melody.

"There's a Mother Back in Ireland Waits for Me"
 Lyrics by J. WILL CALLAHAN Music by F. HENRI KLICKMANN
 REFRAIN Tenderly
 In a lit-tle cot-tage nest-led 'mid the sham rocks, Where the all-very Ken-mare rip-ples to the sea, With a heart that's just as true as the

"THE ROBIN'S SONG"
 (BRINGS MEMORIES OF YOU)
 Andante Moderato Words & Music by E. CLINTON KEITHLEY
 REFRAIN
 The rob-in's song brings mem-o-ries of you dear, Sweet mem-o-ries of days that we both knew: My



Beautiful Melody



A Real Gem

"You're My Rose in the Garden of Dreams"
 By KEITHLEY & THOMPSON
 Valse Lento
 REFRAIN Valse Lento (dreamily)
 You're my rose in the gar-den of dreams dear You are bloom-ing for me a lone. You are

"I Long to Hear the Old Church Choir Again"
 Lyrics by J. WILL CALLAHAN Music by F. HENRI KLICKMANN
 Andante
 I am sit-ting in the twi-ght as the shad-ows come and go, And in I can pic-ture in my dream-ing: all those hap-py hy-gone days, When I



A Home Ballad

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